

**President**  
*Audrey Drinkwater*  
NGWBJ

**Vice President**  
*Kate Edge*  
NGWBJ



# **MANCHESTER**

**2017**

**59th**

***Amateur Wine & Beer makers  
Annual National Show  
AGM & Conference***

***At The Britannia Country House Hotel  
West Didsbury, Manchester M20 2WG***

***Friday, Saturday and Sunday  
10<sup>th</sup>/11<sup>th</sup>/12<sup>th</sup> March 2017***

# Programme

## Friday 10<sup>th</sup> March

- 10.00am Advance Party commence setting up  
1.30pm – 5.00pm Bottle Reception, County Suite. Show Stewards to arrange the exhibits.  
Early evening Dinner is available in Jenny's restaurant; Book on arrival  
8.00pm – late Social Evening and tasting of wine and beer in the Britannia Suite.

***NO COMMERCIAL DRINKS of any sort to be bought into the Bar, Restaurant, Show and Social Rooms. The Hotel are not charging corkage on our home-made wines. We must not abuse this generous offer (normally (£1000))***

## Saturday 11<sup>th</sup> March

- 8.00am - 8.30am Exceptional late entries taken by prior arrangement  
8.45am Judges and Stewards Briefing in the Derbyshire Suite.  
9.15am Judging Commences. (**Authorised Access Only**)  
12.00 Noon Judging completed.  
2.00pm - 3.00pm **Commercial wine tasting in the Britannia Suite (Included in Full Conference Ticket). Extra Tickets (£4.50) available at the NAWB stand**  
3.15pm approx. Presentation of Trophies in the Britannia Suite (excl. Major Trophies)  
Followed by Collection of exhibits, from Show Hall. Show Hall must be clear by 5pm.  
7.30pm – late Dinner Dance in the County Suite. Please be seated by 7.30pm for dinner.  
(**Dinner Jacket or Lounge Suit**)  
9.30pm Approx. Presentation of Major Trophies.

## Sunday 12<sup>th</sup> March

10.00am **The Annual General Meeting  
of the  
NATIONAL ASSOCIATION OF WINE AND BEERMAKERS (AMATEUR)**

The Annual General Meeting of the Association will be held in the Derbyshire Suite and will commence at 10.00 a.m. Should a vote be necessary, then Members and Delegates attending this meeting should obtain a voting slip from the Membership Secretary.

**Note: Constitution Rule 4 (Voting)** states that each paid-up Member is entitled to One Vote on attendance at the General Meeting. Unauthorised persons will not be admitted to AGM but arrangements may be made for spouses or partners of authorised persons, at the discretion of the Executive Committee.

## The National Executive

We are always pleased to receive applications from our members for election to our Executive Committee, apart from anything else; it is always good to have fresh blood and new ideas in our organisation. All you need is a proposer and a seconder, both of whom must be current members, and be put up for election at the AGM which is always held at the National Show. If you think that you could spare the time, and wish to be of service to our organisation, then please contact our General Secretary. (Nominations must be received by the 31<sup>st</sup> January).

### \*\*\*\* TOMBOLA \*\*\*\*

We are planning to run the Tombola at the show this year provided that there are volunteers available to run the stall on Saturday.

It will be open until Bottle Collection is completed.

**Please bring all donations and gifts to the show and hand them into the Tombola table on Friday**

# COMPETITOR ELIGIBILITY

**PLEASE READ THE SCHEDULE CAREFULLY** and ensure that you only enter the classes you are entitled to enter, as follows:

Fully paid up individual members of NAWB may enter any class from 1 – 82, at a cost of 35p per entry; the conference fee is £18 for the weekend and £10 for Saturday only

Fully paid up individual members of (NAWB and) NGWBJ may enter the judges classes 86 and 87

People wishing to enter the show who are NOT members of NAWB but ARE members of a club that is a member of NAWB may enter classes 49 – 65 and 78 – 82 at a cost of 50p per entry. They may also enter classes 83 – 85 as New-comers at a cost of 50p per entry. If they wish to attend the show the conference fee is £25 for the weekend and £12 for Saturday only.

Circles and Federations who are fully paid up members of NAWB may enter classes 88 and 89, and 90 and 91 accordingly at a cost of 35p per entry. A circle must be a member for it's individual members to win the circle trophies. Circles and federations who are not members of NAWB may not enter the show.

See [www.nawb.org.uk/membership.html](http://www.nawb.org.uk/membership.html) for full membership definitions.

Postage of 75p must be included by all persons entering and/or attending the show for the return of their entry labels and conference tickets.

Please contact Elaine Robinson if you have any queries.

**BR**  
**EW** **TheBrewShop.com**



***The BrewShop is just a few miles from the show venue. They are very generously offering 10% discount to NAWB show attendees and will deliver to the hotel if required.***

***They are also donating a conical fermenter as a raffle prize! Please take advantage of this offer.***

***Visit their excellent web site, or shop, or both! (You will need to take your conference badge with you if you visit the shop.)***



***The BrewShop  
48 Buxton Rd  
Heaviley  
Stockport  
SK2 6NB  
0161 480 4880  
[www.thebrewshop.com](http://www.thebrewshop.com)***



# Wine, Beer and General Stewards Urgently Required

The Members of the Executive Committee alone could not stage the Annual National Show. They are greatly dependent upon the commitment of the members who volunteer their help to maintain the smooth running of the show, either as General Stewards or as Wine/Beer Stewards.

It can be very satisfying and beneficial work. It can give anyone an insight into the different aspects concerned with putting on a show. If anyone wishes to study different wines, and improve their own, there is no better way than to

volunteer their services as a steward for one of the Judges (who are likely to be most helpful and informative).

**There is an unmarked ISO-Wine Glass for all wine/beer stewards who complete the form below or advise of their availability by FEBRUARY 25th.**

## Wine and Beer Stewards

Wine and Beer makers are invited to steward for the NGWBJ Judges at the National. This is an excellent opportunity to study your hobby at close range. It is an essential aspect of training for those aspiring to be Federation or National Judges, and for those who wish to improve their own Wines and Beers.

### Applications to the National Convenor of Judges

Dave Pulley NGWBJ

Tel: 0208 464 7173

E-mail: [wilxtwq@nawb.org.uk](mailto:wilxtwq@nawb.org.uk)

## General Stewards

Every year the Committee relies on the help of willing volunteers to act as general stewards during the show weekend. This includes benching the wines and many other general tasks. If you are willing and able to offer your services, **contact Kevin Martin** giving some indication of the approximate period that you feel you may be available.

The Gerry Sparrow Trophy will be awarded to the General Steward who gains the most points in the Show with their wines and/or beers, and has completed at least 4 hours stewarding.

**At the Show, please register at the Chief Stewards Table on arrival and at the times that you have indicated.**

### Applications to the Chief Steward.

Kevin Martin

Tel: 01462 620071

E-mail: [chiefsteward@nawb.org.uk](mailto:chiefsteward@nawb.org.uk)

## Would you like to judge at the National?

Any Member who would like to become a National Judge should contact:

### NGWBJ Chief Examiner (Wine)

**Dave Pulley**

**Telephone: 020 8464 7173**

**Email: [chief.examiner@mgwbj.org.uk](mailto:chief.examiner@mgwbj.org.uk)**

### NGWBJ Chief Examiner (Beer)

**Mike Davey**

**Telephone: 020 8527 2506**

**Email: [beerexaminer@ngwbj.org.uk](mailto:beerexaminer@ngwbj.org.uk)**

who would be pleased to receive applications from suitably qualified wine & beer makers.  
Examinations are held in various parts of the country at regular intervals.

# NAWB Show & Conference Accommodation 2017

Britannia Country House Hotel  
Palatine Road  
West Didsbury  
Manchester  
M20 2WG

This year the show and full accommodation will be at the Britannia Country House Hotel, Manchester, a Britannia group hotel providing everything you would expect of an International Hotel Group. The hotel was the first hotel in the Britannia chain; it is only 20 minutes drive from Manchester city centre and 2 minutes drive from the M60 motorway.

The Show and all social events will be held completely within the Hotel.

The package is £85 per person for 2 nights bed and breakfast, and Saturday evening dinner. There is a £3 per night single supplement. These prices apply to Friday and Saturday only. The Friday evening meal will be in Jenny's Restaurant at a supplement of £12.50 per person. This must be booked and paid for on arrival.

Saturday evening—a Dinner Dance will be held in the Country Suite with a 2 course meal included in the above package.

If you are NOT staying at the hotel and wish to attend the dinner, the meal will cost £18 per person.

Please book and pay with your conference tickets.

On Sunday morning the AGM will be held in the Derbyshire Suite.

Sunday lunch will be available in Jenny's Restaurant at a cost of £7.50 and must be booked and paid for on arrival.

PLEASE REMEMBER—no commercial soft or alcoholic drinks are allowed in the bar, restaurant, show or social rooms. The Hotel are not charging any corkage on our home-made wines; we **must not** abuse this offer.

70 rooms have been pre-booked by NAWB; you must contact the hotel on 0161 448 9740 and ask for Eleanor Freer or Yvonne Scott before **27 January 2017** quoting NAWB to ensure these excellent rates. Full rates may be charged after this date. The discounted rates for the show and evening halls are dependent on filling these rooms.

There is ample parking at the hotel. You should drive up towards the hotel, turn left and park in the car park on the left of the hotel. This will give you easy access to the show room for your entries. Disabled parking is available by turning right at the hotel.

Directions from South (M6): Leave the M6 at Junction 19; take the sliproad to A556 towards Manchester Airport. At roundabout take 3<sup>rd</sup> exit onto A556 Chester Road. At roundabout take 3<sup>rd</sup> exit onto sliproad. Merge onto M56. After 6.2 miles (Wythenshawe Park on your left), road name changes to A5103 Princess Parkway. Take sliproad left to Northendon /Sale Moor. Turn right onto B5167 Wythenshawe Road. Turn left onto Palatine Road, and then immediately turn left onto Riverside Court. Arrive at Riverside Court. (You will have passed Northendon Golf Course on your left, and Withingdon Golf Club is on your right. If you get to the entrance for the Golf Club, you have gone a little bit too far!)

Directions from North (M60): Leave M60 at Junction 5. Take sliproad A5103 left to Northendon /Sale Moor. Take sliproad left. Turn left onto B5167 Palatine Road. Turn left onto Palatine Road, and then immediately turn left onto Riverside Court. Arrive at Riverside Court. (You will have passed Northendon Golf Course on your left, and Withingdon Golf Club is on your right. If you get to the entrance for the Golf Club, you have gone a little bit too far!)

Allowing for coffee and lunch stops, your journey should take between 4 and 5 hours; obviously this depends on where you live. Please allow plenty of time as the M6 frequently has traffic problems.

## **"COMPETITION GUIDELINES"**

**APERITIFS:** Wines taken before a meal to stimulate the appetite. Aperitifs should have sufficient acid to taste fresh and leave the palate clean. Alcohol should be between 14% and 17%.

**TABLE WINE CLASSES:** These wines are meant to accompany the enjoyment of food. They can vary from light to strong flavour. Table wines are varied in style and colour and are dealt with under separate headings.

**RED TABLE WINE DRY:** Colour should be red but tints of purple or black or tawny are acceptable. The wine must be without easily recognizable sweetness. The flavour can be substantial and should remain in the aftertaste. Some astringency from tannins is expected, with mellowness and maturity desirable. The bouquet should be complex and vinous. Acidity should be between 0.45% & 0.65% and alcohol 10% to 14%. For example Bordeaux, Burgundy, Rioja.

**WHITE TABLE WINE DRY:** Pale colour is desirable, there should be no brown or pink tones. The wine should taste dry without easily recognizable sweetness. The flavour should be pleasant with no bitter aftertaste and should give an impression of freshness leaving the mouth clean. Acidity should be between 0.5% to 0.8% and alcohol between 9% and 13%. The bouquet should be clean fragrant & vinous. For example White Burgundies, Alsace and dry Loire wines.

**WHITE TABLE WINE MEDIUM DRY:** Pale colour is desirable. The wine must have easily detected sweetness but not sufficiently predominant to classify it as a sweet wine. A good balance and flavour is more important than the exact degree of sweetness. Alcohol should be between 8.5% and 13% and acidity between 0.55% and 0.90%. For example German wines such as Liebfraumilch and QbA and QmP wines.

**WHITE TO GOLDEN TABLE WINE SWEET:** Colour can be deeper than for dry or medium wines ranging up to golden but should not be dark. Flavour can be richer than the other wines with the alcohol up to 14%. Acidity should be between 0.6% and 0.9% sufficient to balance the sweetness and to prevent a cloying finish. The sweetness should not overwhelm the other characteristics. This is a wine that is best drunk with fruit or dessert at the end of a meal. E.G. Sauterne.

**ROSÉ TABLE WINE:** Commercial examples from the dry Tavel to the medium or medium-sweet Anjou. The wine should be pink, variations in colour intensity and slight orange or 'onion skin' tints are acceptable. The flavour must be light, fruity and fresh and the bouquet should reflect these points. There should not be excessive astringency. The acidity should be between 0.55% and 0.9% and the alcohol between 10% and 12% and the whole should be in balance with any sweetness.

**AFTER-DINNER WINE RED SWEET:** The colour should be deep. Mature wines may have tawny characteristics but should display some red colour. The flavour should be rich fruity and vinous, the whole being mellow and mature. Acidity should be between 0.45% and 0.7%. The alcohol should be as high as may be achieved by fermentation. The wine should be as sweet as the other characteristics will permit without it becoming cloying. Although this wine is often called 'Dessert' it is meant for drinking after dinner. Examples would be Mavrodaphne of Patras 15% to Port 22%.

**AFTER-DINNER WINE WHITE TO BROWN SWEET:** Here a wide range of colours is acceptable with the deeper colours usually providing the best wines but there must be no Red colouring. Acidity should be between 0.5% and 0.9%. All other characteristics are as After Dinner Wine Red Sweet. Examples Madeira, Muscat & sweet Oloroso sherries.

**FORTIFIED WINES - Madeira Type.** Wines in this class should emulate the Malmsey type of wine. This is a fortified, luscious, sweet 'After-Dinner' wine. The colour is deep tawny. The wine is full bodied and has a full sweet flavour with caramelised overtones on the farewell. The sweetness is balanced by a fairly high level of acidity. The final Specific Gravity should be from 1.025 to 1.050, alcohol about 18% and the acidity as tartaric acid about 0.6% to 0.7%.

**WINES BY INGREDIENT:** These wines can range from light dry table to full bodied sweet after-dinner wines. The main criteria are that the wine should be clean and sound and that it is in balance for the particular class in which it is entered. When judging named ingredient classes one can often detect other ingredients and while these may improve the wine they may blur recognition of the named ingredient. Provided that they do not predominate over the named ingredient the entry is acceptable.

**MEAD:** Mead is essentially a wine whose character is derived from the use of honey, as the major source of fermentable sugar. Variants with added fruit juice and/or herbs and spices are acceptable. A wide range of colours is acceptable, including red where red fruit juice is added.

**SPARKLING WINE:** This wine must contain carbon dioxide produced by a secondary fermentation in the bottle. Although this wine is usually white, both red and rosé may be entered. Even though the wine may be specified as dry a small amount of recognizable sweetness is acceptable. Acidity may range from 0.6% to 0.9% and alcohol from 10% to 12%. The commercial example is Champagne.

**LIQUEURS:** Homemade liqueurs are strong (usually 25-40% alcohol), sweet, and highly flavoured after-dinner drinks. Many flavours and styles are encountered but they can be divided into three general groups.

a) **Fruit base.** Eg. alcohol infusions using various fruits (approx. 25-35% alcohol: 35-40% for orange liqueurs such as Cointreau and Grand Marnier.

b) **Chocolate/Coffee base.** Eg. Tia Maria, cacao types etc. (approx. 25-30% alcohol).

c) **Herb/Spice base.** Eg. peppermint, aniseed, more complex blends such as Benedictine types (approx. 30-40% alcohol, with Green Chartreuse an exception at 55%)

**BEER DEFINITIONS:** All beers entered should be bottle matured and should have a firm and light yeast deposit. The beers should be conditioned to give a fine running head and close-knit head. Head retention should be good although beers high in alcohol may have little head retention. Acidity should not be predominant in any of these beer types. The definitions used in the NGWBJ handbook are fairly broad. Although they are derived in the main from classic English beer styles, there is no implication that beers have to adhere strictly to the use of English hops. Many brewers now use American or other foreign hops, particularly in their pale ales. Provided that the beer conforms to the NGWBJ guidelines for that style (e.g. it is not excessively hoppy for the style), then the use of non-English hops should neither be penalised nor favoured by judges when assessing beers.

**LIGHT LAGER:** Original gravity (O.G.) should be from 35-40. The beer should be of a light golden colour and the bouquet a delicate blend of hops, malt and DMS (dimethyl sulphide). The flavour should be dry, clean and refreshing, light in malt and hops. Alcohol normally ranges from 3.5-4.5%.

**HEAVY LAGER:** With an O.G. of 50-65, alcohol content ranges from 5-7%. Colour varies from golden to amber. The bouquet should be malty and grainy with slight DMS and a good hop balance. The beer should be full bodied with a malty flavour, a firm hop background and perceptible alcohol. Some sweetness due to dextrins may be apparent.

**LIGHT BITTER:** The term 'light' refers to flavour and not colour. With an O.G. of 30-40 and an alcohol level of 3-3.8% the colour may vary from straw to amber. The beer should have a bouquet light to moderate in hop. The taste should be clean and dry; the bitterness should not overpower the other flavour components.

**PALE ALE or BOTTLED BITTER:** O.G. from 40-50 and the colour from golden to deep copper. The aroma of hops in the bouquet should lead to those of malt and grain. The flavour should be full, malty and grainy with a hoppy bitter farewell and perhaps a little sweetness from residual dextrins. Alcohol content 4-5%.

**ENGLISH IPA:** Full bodied premium bitter; O.G. of 50-60; a rich golden to deep copper colour. The bouquet should be hoppy and grainy. The flavour should be full malty and grainy with a predominant hop and clean bitter farewell. There should be a little residual sweetness to balance the hop. Alcohol 5-6.5%.

**LONDON BROWN ALE:** Original gravity of 35-40 giving an alcohol level of 3.5-4%. Colour may vary from light to dark brown. The bouquet is malty backed by caramel. The beer should be sweet on the palate giving a smooth blend of malt and caramel with a low hop flavour.

**NEWCASTLE BROWN ALE:** The O.G. of 45-50 is reflected in an alcohol level of 4.5-5.0%. The colour should be a light reddish brown and the bouquet a blend of caramel and hop. The flavour should be full-bodied blend of caramelised malt with medium bitterness and noticeable sweetness.

**DRY STOUT.** This beer has an O.G. of 45-50 and an alcohol content of 4.5 - 5.0%. The bouquet should be that of roasted grain with a flavour of roasted grains full and dry with a long hard bitter finish. The colour is almost black.

**OATMEAL/SWEET STOUT:** O.G. of 40-55. Colour is dark brown to almost black. Dark malts dominate bouquet and flavour, bitterness is slight. Alcohol ranges from 4 to 5.5%. "Milk" stouts, sweetened with lactose have a high residual sweetness. Oatmeal versions are less sweet but full bodied; can have oily mouthfeel.

**STRONG ALE:** This full-bodied beer has an O.G. of 60-80 and an alcohol content of 6-8%. The colour may range from golden to garnet. The bouquet should be malty and fruity backed with a good hop aroma. The flavour should be a full blend of malt hops and alcohol with some residual sweetness.

**PORTER:** This beer has an O.G. of 60-70 and an alcohol content of 5.5 - 7%. With a colour of dark brown to black, with a predominance of brown and chocolate malts on the bouquet and in the flavour, the flavour should also be full, with some residual sweetness to balance the hop and roast grains.

**BARLEY WINE:** Colour ranges from golden to brown. O.G. is from 90 upwards. The bouquet should be rich fruity hoppy alcoholic and vinous. The flavour should be full and malty with a smooth and mature blend of sweetness, hop and alcohol. Alcohol content will be 9% or greater.

**DARK MILD:** A lightly hopped beer with an O.G. of 35-40. The colour may range from light to dark brown. The flavour will have a delicate blend of malt and roast grains. Alcohol content will range from 3.5 - 4.5%.

**WHEAT BEER:** Pale straw to dark gold in colour, with an OG of 45-55. It is typically brewed using up to 50% wheat malt and is often cloudy. It should be highly carbonated with a thick, well retained head. Yeast derived flavours can be fruity and spicy, with phenolic clove and banana. Belgian styles may have a bready/grainy flavor, with coriander and orange peel. Hop bitterness, flavour and aroma should be low, with a soft finish on the palate.

*Wine and Beer definitions from 2000 NGWBJ Handbook with kind permission.*

### **GUEST BEERS:**

**2017. AMERICAN IPA:** O.G. 1055-1070, alcohol 5.5 - 7.5%. Medium gold to medium reddish copper colour. Prominent to intense hop aroma with typical characteristics of American hops. Medium-high to very high hop bitterness, but not harsh. Low-medium malt flavour, clean and malty sweet. A hoppy, bitter, moderately strong American pale ale with lighter body than English equivalent.

**2018. AMBER ALE:** O.G. 1045-1055; alc. 4.5-5.5%; IBU 30-45. Deep amber - deep copper in colour. Malty nose with nutty, toasty or caramel undertones balanced by spicy or citrusy hops. Should have assertive hop bitterness balanced by rich complex malty flavours, with a medium dry to dry finish.

More detailed definitions of the above beers can be found at <http://www.bjcp.org/stylecenter.php>

# NATIONAL ASSOCIATION OF WINE AND BEERMAKERS (Amateur)

## Rules For Exhibitors

1. **Entry Form:** Entry form, accompanied by entry fees should be sent to reach the Entries Secretary **by 25th February**. Incomplete entry forms will be returned for completion by the exhibitor. Late entries may not be accepted. If accepted they will incur an administration fee.
2. **Delivery:** Exhibits shall be delivered to the Exhibition Hall on the Friday of the Show. See Programme for timings.
3. **Staging of Exhibits:** All exhibits must be staged by the appointed stewards.
4. **Fortification:** All wines must have been made by the exhibitor by the process of fermentation, and fortification by any method is not allowed, except Section 1b, Classes 20 - 23, where fortification is allowed and Class 24 where the use of alcohol spirit with no fermentation is allowed.
5. **Bottles:**
  - a) Wine must be exhibited in clear or slightly tinted glass punted wine bottles of approx 26 fluid ozs. (740ml) capacity of the Sauternes type (Classes 17 & 18 excepted), filled to leave airspace between  $\frac{1}{4}$  and  $\frac{3}{4}$  inch (5 – 20mm). 1 point may be deducted if a screw cap bottle is used.
  - b) Sparkling Wines in Classes 17 & 18 must be exhibited in Champagne type bottles, filled to leave airspace of 1 - 2 inch (25-50mm). These must weigh a minimum of 1.6kg when full. The wine used as a base for the Sparkling Classes must be dry (approx. 0.990sg) and a maximum of 2oz of sugar per gallon added before bottling.
  - c) Liqueurs in Classes 24 & 64 must be exhibited in clear colourless glass punted  $\frac{1}{2}$  wine bottles of approx. 13fl ozs. (370ml) with airspace of  $\frac{1}{2}$  - 1 inch (15 - 25mm).
  - d) Beer must be exhibited only in brown glass beer bottles, of 1 pint (568ml) or 500ml capacity, without distinguishing or commercial marks (bottle manufacturer's marks near the base or at the shoulders will be ignored), filled to leave airspace between  $\frac{1}{2}$  - 1 inch (15-25mm). These bottles **MUST** be sealed with gold coloured crown seals. Barley wine in  $\frac{1}{2}$  pint (284ml) or 250ml beer bottles, sealed as above. Plastic re-seals will not be accepted.
6. **Corks:** Wine. White plastic topped cork stoppers only must be used. Plastic stoppers or flush corks must not be used and capsules must not be fitted. Plastic Champagne type stoppers with muselets must be used in Classes 17 & 18.
7. **Labels:** Following receipt of the entry form, the necessary labels with instructions will be sent to exhibitors from mid January. Bottles must be labelled in accordance with these instructions. They must not bear any other label or mark of any description. No highlighting will be accepted under the cover up label.
8. **Entries: MUST BE THE SOLE WORK OF THE EXHIBITOR.** Exhibitors may not make more than one entry per class. No single bottle may be shown in more than one class.
9. **Federation & Circle Entries:** These entries must be submitted by ONE person on a dedicated entry form.
10. **Show Officials:** Judges, if members, may enter the members' classes. They will be required to withdraw their entry at the end of judging from that class in which they are officiating if awarded a place. Judges may not officiate in a class in which their Federation and or Circle have an entry.
11. **Eligibility: Exhibitors must be Amateur Winemakers and Beermakers.** It must be stated on the entry form if they are current Members of NAWB. **Only NAWB Individual Members may enter Sections 1a, 1b, 2 and 4. Federations which are currently Annual Members can enter Classes 90 & 91. Circles which are currently Annual Members can enter Classes 88 & 89. Only NAWB members can win NAWB Master Trophies. Only Circles & Federations which are members of NAWB can win Circle & Federations Trophies.**
12. **Exhibits in the wrong classes** and exhibitors entering classes for which they are ineligible will be disqualified and forfeit their entry fee.
13. **Classes 86 & 87:** Only members of NGWBJ who are also current Individual Members of NAWB may enter Classes 86 & 87.
14. **Classes 49 – 65 & 78 - 82:** Winemakers and Beermakers may enter these classes who are Members of either a NAWB affiliated Circle (fee per entry 50p) or are individual Members of NAWB (fee per entry 35p).
15. **Kit Wines and Concentrates:** Any commercially bought Kit or Concentrate for wine may be entered in this Section. The manufacturer's instructions must be followed.
16. **Class 81.** This class can be entered with beers produced by using either a Kit or Malt Extract.
17. **Tasting:** No exhibit may be tasted or in any way interfered with whilst on the show bench, by the exhibitor or any other person, unless accompanied by the Convenor of Judges or his nominated representative.
18. **Prizes:** Where entries permit, six awards **MUST** be given in each class. Judges are requested to consult the Convenor of Judges if there is any doubt, before completing the Awards Sheets. Recognition may be awarded to finalised bottles.
19. **Collection of Exhibits:** All exhibits must remain on show until the official bottle removal time on the Saturday of the Show. Removal of exhibits from the Show bench must be supervised and checked by an appointed steward. Any exhibit not collected shall become the property of the National Executive who may dispose of such exhibits at their discretion.
20. **National Executive Powers:** The National Executive reserves the right to cancel, divide or amalgamate any class, and, on request by the Judge(s), to retain a sample from any bottle for further analysis.
21. **Objections:** Any exhibitor wishing to protest must do so before 3pm on the Saturday of the Show. The protest to the National Executive must be in writing and handed to the General Secretary or Convenor of Judges, together with the fee of £1.00 which is returnable at the discretion of the National Executive. The appeals committee decision is final.
22. **Care of Exhibits:** All reasonable care will be taken, but the National Executive cannot accept any responsibility for any loss or damage however sustained.
23. **Judges' Handbook:** Reference should be made to the current Handbook of the National Guild of Wine and Beer Judges for any points not covered in these rules.
24. **Points:** Points will be awarded as follows: **1<sup>st</sup> – 11, 2<sup>nd</sup> – 7, 3<sup>rd</sup> – 5, 4<sup>th</sup> – 3, VHC – 2, HC – 1.**  
Kit, Federation, Judges and Newcomers Classes do not count towards the Major Trophies.
25. **Newcomers Classes, Section 6:** open to Members of any Wine & Beer Circle that is affiliated to NAWB, who have not won an award (1<sup>st</sup> to 3<sup>rd</sup>) at any NAWB Show. Entry in these classes is limited to TWO Shows.
26. **PRESENTATION:** Two points are awarded for presentation and everyone should get these two points by:
  - (1) Using the correct type of bottle (not screw cap wine bottles) and cork.
  - (2) Leaving the required airspace below the cork.
  - (3) Label Correctly.
  - (4) Cleanliness of the bottle, inside and out.
27. **POSTAGE & PACKING:** Fee is payable on **ALL** entries and conference bookings.



# Show Schedule

## Section 1a – General Wine Classes Competition For Individual NAWB Members only

1. Aperitif – Dry Sherry Type
2. Aperitif – Dry – Citrus and Other Types
3. Aperitif – Medium to Sweet – Excluding Vermouth Type
4. Aperitif – Vermouth Type, please specify Dry/ Medium/Sweet
5. Table Wine – Red – Dry (Excluding Fresh Grape or Concentrate)
6. Table Wine - Red –Dry (Fresh Grape or Concentrate)
7. Table Wine – Rosé – Medium Dry
8. Table Wine – White/Golden – Dry  
\*\*(Excluding Fresh Grape or Concentrate)\*\*
9. Table Wine – White/Golden – Dry (Fresh Grape or Concentrate)
10. Table Wine – White/ Golden – Medium Dry  
\*\*(Excluding Fresh Grape or Concentrate)\*\*
11. Table Wine – White/Golden – Medium Dry (Fresh Grape or Concentrate)
12. Table Wine – White/Golden – Sweet
13. After Dinner Wine – Red – Sweet
14. After Dinner Wine – White to Brown – Sweet
15. Three Bottles of Wine for a Dinner  
Table Wine – White/Golden – Dry  
Table Wine – Red – Dry  
After Dinner Wine—Any Colour – Sweet
16. Five Bottles of Wine for a Dinner  
Aperitif – Dry – Sherry Type  
Table Wine – White/Golden – Dry  
Table Wine – Red – Dry  
Table Wine – White/Golden – Sweet  
After Dinner Wine – Any Colour - Sweet
17. Sparkling Wine – Dry
18. Sparkling Wine – Medium Sweet
19. Wine to Set Recipe (see back page)  
\*\* Wine entered can have Grape Concentrate but not as a single ingredient and the other ingredients should dominate

## Section 1b – Fortified Wine Classes Competition For Individual NAWB Members only

20. Sherry Type – Dry
21. Sherry Type – Sweet
22. Madeira Type – Sweet
23. Port Type – Red
24. Liqueur – Herb/Spice (2018 Fruit)

## Section 2 – Fruit Wines by Ingredients Competition by Individual NAWB Members only

### Red Fruit Wines

25. Elderberry Base – Dry
26. Elderberry Base – Sweet
27. Blackberry Base – Dry
28. Blackberry Base Sweet
29. Fresh Grape – Dry. No concentrate allowed
30. Fresh Grape – Sweet. No concentrate allowed
31. Stoned Fruit – Dry
32. Stoned Fruit – Sweet
33. Fruit Base (excluding 25-32 & Grape Concentrate) – Dry
34. Fruit Base (excluding 25-32 & Grape Concentrate) – Sweet

### Rosé Fruit Wines

35. Fruit Base - No Grape Concentrate allowed – Dry
36. Fruit Base – No Grape Concentrate allowed – Medium Sweet

### White Fruit Wines

37. Citrus Fruit Base – Dry
38. Citrus Fruit Base – Sweet
39. Gooseberry Base – Dry
40. Gooseberry Base – Sweet
41. Apple Base – Dry
42. Apple Base – Sweet
43. Fresh Grape – Dry. No concentrate allowed
44. Fresh Grape – Sweet. No concentrate allowed
45. Stoned Fruit – Dry
46. Stoned Fruit – Sweet
47. Fruit Base (excluding 37 – 46 & Grape Concentrate) – Dry
48. Fruit Base (excluding 37 – 46 & Grape Concentrate) – Sweet

## Section 3a – Wine Classes Competition by Individual Members of NAWB and Members of any Wine or Beer Circle that is affiliated to NAWB

49. Dry Red Fruit Wine
50. Sweet Red Fruit Wine
51. Dry White Fruit Wine
52. Sweet White Fruit Wine
53. Mead – Dry (including Variants)
54. Mead – Sweet (including Variants)
55. Flower Wine – Dry
56. Flower Wine – Sweet
57. Vegetable, Leaf or Grain Wine – Dry
58. Vegetable, Leaf or Grain Wine – Sweet



### Section 3a continued

59. Four Bottle Fruit Wine Medley.  
a) Red Fruit - Dry, b) Red Fruit – Sweet, c) White Fruit – Dry, d) White Fruit –Sweet. In this class the emphasis is fruitiness. Exhibitors must mark their wines with the main ingredient which for red wines should be Elderberry, Blackberry, Bilberry or Stone Fruit, and for white wines Apple, Gooseberry, Citrus or Stone Fruit

### Section 3b – Kit Wine & Concentrate Classes Competition by Individual NAWB Member and Member of any Wine or Beer Circle Affiliated to NAWB

60. Kit Wine – Red - Dry  
61. Kit Wine – White - Dry  
62. Kit Wine – Red - Sweet  
63. Kit Wine – White - Sweet  
64. Kit Wine – Rose - Medium Dry  
65. Kit – Liqueur

### Section 4- Beer Classes Competition by Individual NAWB Members only

66. Light Lager (O.G. 35-40)  
67. Heavy Lager (O.G. 50-65)  
68. English IPA (O.G. 50-60)  
69. Light Bitter (O.G. 30-40)  
70. Brown Ale – Newcastle (O.G. 45-50)  
(2018—London (O.G. 35-40))  
71. Dry Stout (O.G. 45-50)  
72. Oatmeal / Sweet Stout (O.G. 40-55)  
73. Strong Ale (O.G. 60-80)  
74. Porter (O.G. 60-70)  
75. Barley Wine (O.G. 90+)  
76. Three Bottles of Beer:-  
English IPA (O.G. 50-60)  
Dry Stout (O.G. 45-50)  
Barley Wine (O.G. 90+)  
77. Beer to the set Recipe, Full mash (see back page)

### Section 5 – Beer Classes Competition by Individual NAWB Member and Member of any Wine or Beer Circle Affiliated to NAWB

78. Bitter (O.G. 1040 – 1050)  
79. Dark Mild (O.G. 1032 – 1042)  
80. Wheat Beer (O.G. 1045 – 1055)  
81. Malt Extract or Kit Bitter  
82. Guest Beer – American IPA (O.G. 1055-1070)  
(2018 Amber Ale )

### Section 6 – Newcomers' Wine and Beer Classes

**Competition by Individual Member of NAWB and Members of any Wine or Beer Circle that is affiliated to NAWB, who have not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place at any NAWB Show. Entry is limited to TWO Shows.**

83. Table wine – Red – Dry  
84. Table Wine – White/Golden – Dry  
85. Bitter

### SECTION 7 – Classes for Competition by NGWBJ Judges (see Rule 13), Circles and Federations

86. Judges – Wine Class – Red Social  
(2018 Citrus Aperitif Dry)  
87. Judges – Beer Class – Strong Ale  
(2018 Porter)  
88. Circles – Three Bottles of Wine for a Dinner  
Table Wine - White to Golden, Dry  
Table Wine – Red – Dry  
After Dinner Wine – Any Colour, Sweet  
89. Circles – Three Bottles of Beer for a Dinner  
English IPA (O.G. 50-60)  
Dry Stout (O.G. 45-50)  
Barley Wine (O.G. 90+)  
90. Federations – Three Bottles of Wine for a  
Dinner  
Table Wine – White to Golden, Dry  
Table Wine – Red – Dry  
After Dinner Wine – Any Colour, Sweet  
91. Federations – Three Bottles of Beer for a  
Dinner  
English IPA (O.G. 50-60)  
Dry Stout (O.G. 45-50)  
Barley Wine (O.G. 90+)

### SECTION 8 – Photographic Class OPEN TO ALL

92. A single photograph i.e. no collages, mixes  
(with optional captions)  
Depicting an amateur Wine or Beer  
making Theme.  
Maximum Size 7" x 5" and mounted on a  
card.

### Definitions and Entry Guidelines See Pages 6 & 7

## 2016 Trophy Winners – Coventry

### NAWB Master Wine & Beer Trophies

#### NAWB Master Trophy - Mr C Hill

The member winning most points in sections 1 - 3a & 4. An award must be gained in each of sections 1a, 2, & classes 66-79

#### Bournemouth Master Winemakers Cup - Mr P Robinson

Highest Points over Sections 1a, 2 & 3a

#### Hill Cup - Mrs E Robinson

2nd Highest Points over Sections 1a, 2 & 3a

#### Wilf Newsom Trophy - Mr C Hill

MASTER BREWER - Highest Points over Beer Classes 66-79

#### Temple Tankard - Mr D Gilbert

2nd Highest Points over Beer Classes 66-79

#### Lady Winemaker - Mrs E Robinson

Highest Points over Sections 1a, 2 and 3a awarded to a Lady Winemaker

### Circle Trophies

#### Amateur Winemakers Shield -

#### Ware Wine & Beer Circle

Member Circle with Most Points over Sections 1 - 3a, classes 66-79 & Circle Classes

#### Nottingham Trophy - Phoenix Wine Circle

Member Circle with 2nd Highest Points over Sections 1 - 3a, classes 66-79 & Circle Classes

#### Marconi Club Trophy - Bolton Wine & Beer Circle

Member Circle with Best 3 Wines for Dinner

#### NAWB Beer Trophy - County Beermakers

Member Circle with Best 3 Bottles of Beer for dinner

#### Sweet 'N' Dry Cup - Greenford Park Wine Circle

Highest Points in Section 3, 5 and Circle 3 bottle Classes

### Federation Trophies

#### Chempro Trophy - Yorkshire Federation

Federation with Best 3 Wines for Dinner

#### The Associations of Federations Trophy -

#### Middlesex Federation

Federation with Best 3 Bottles of Beer for dinner

### Judges Trophies

*Members of NGWBJ, who are individual members of NAWB, are eligible to enter these classes*

#### Cedric Austin Cup - Mr A Hinch

Best in Judges Wine Class

#### Sybil Hill Tankard - Mr C Tweed

Best in Judges Beer Class

### Section 1A - Purpose Wines

*Individual members of NAWB with accumulated points from multiple entries can win the following:-*

#### Vina Trophy - Mrs E Robinson

Highest Points in 18 Purpose Wine Classes

#### Eric Malin Trophy - Mrs E Robinson

Highest Points in 8 Table Wine Classes

*Individual members of NAWB can win the following awards with a single entry*

#### Audrey Newton Cup - Mr R Carter

Best Rosé Table Wine - Medium Dry

#### Doreen Barns Trophy - Mr J Lee

Best Table Wine, White/Golden, Sweet

#### Yorkshire Trophy - Mr J Smith

Best Sparkling Wine

#### Ken Bilham Tastevin - Mr A Warburton

Best Dry Red Table Wine

#### Harold Beal Memorial Cup - Mr R Carter

Best Dry White Table Wine

#### B&B Gent Trophy - Mrs E Robinson

Best Wine White / Golden Medium Dry

#### Phoenix Trophy - Mrs D Grant

Best After Dinner Wine

#### Roycroft Cup - Mrs J Jones

Best Aperitif Wine

#### Turner Trophy - Mr K Martin

Best 3 Wines For Dinner

#### Bastin Cup - Mr C Hill

Best 5 Wines for Dinner

### Section 1B - Fortified Wines

#### Mendip Wine Circle Trophy - Mr Q Palmer

Best Liqueur

#### Stagg Trophy - Mr J Scottow

Highest Points gained in Fortified Wine Classes

### Section 2 - Wines by Ingredient

*Individual members of NAWB with accumulated points from multiple entries can win the following:-*

#### Shaw Porter Cup - Mr P Robinson

Highest Points in Fruit Wine Classes (excl Medley)

*Individual members of NAWB can win the following with a single entry*

#### Joy Dinnage Rose Bowl - Mr R Fergus

Best Elderberry Wine - Dry

#### John Gorton Trophy - Mr R Gould

Best Elderberry Wine - Sweet

#### Atcherley Trophy - Mr C Shelton

Best Blackberry Wine

#### Hambleton Bard Trophy - Mr B Berrecloth

Best Fresh Grape Wine - Red

#### Dutch Federation Trophy - Mr P Robinson

Best Stoned Fruit Wine - Red

#### Maurice Hughes Memorial Trophy - Mr D Pulley

Best Fruit Wine, Red, excl classes 25-32 & grape concentrate

#### Furness Trophy - Mr M Orbell

Best Fruit Rosé

#### George Lashbrook Trophy - Mr T Parcell

Best Citrus Wine

## 2016 Trophy Winners – Coventry contd.

### **Andrews Cup - Mr A Warburton**

Best Gooseberry Wine

### **Ace of Clubs Shield - Mrs A Gilbert**

Best Apple Wine

### **Heriff Trophy - Mrs M Taylor**

Best Fresh Grape Wine -White

### **South West Counties Trophy - Mr C Jones**

Best Stoned Fruit Wine - White

### **Dewsbury Tray - Mr P Robinson**

Best Fruit Wine, White, excl classes 37-46 & grape concentrate

### **Section 3A - Wine Classes**

#### **Tyneside Nationals Rose Bowl - Mr A Warburton**

Best Wine in Flower & Veg Classes

#### **Head Trophy - Mr J Smith**

Best Fruit Wine, classes 49-52

#### **Rankin Trophy - Mr J Smith**

Best Dry Mead

#### **Timmins Trophy - Mr C Shelton**

Best Sweet Mead

#### **The Hampshire Wine Trophy - Mr J Smith**

4 Bottle Fruit Wine Medley

### **Section 3B - Kit and Concentrate Classes**

#### **Boots Trophy - Mr C Jones**

Highest Points over Kit Wine & Beer Classes

#### **Solvino Cup - Mrs B Berrecloth**

Kit & Concentrate - Best Red Wine - Dry

#### **Hidalgo Trophy - Mr M Norman**

Kit & Concentrate - Best White Wine - Dry

#### **Loftus Trophy - Mr R Gould**

Kit & Concentrate - Best Red Wine - Sweet

#### **Gordon Instone Cup - Mr C Hotham**

Kit & Concentrate - Best White Wine - Sweet

#### **Southern Vineyards Trophy - Mr J Lee**

Kit & Concentrate - Best Rosé Wine

### **Section 4 - Beer (NAWB Members only)**

*Individual members of NAWB with multiple Beer Award*

*Cards can win the following:-*

#### **Brian Keer Trophy - Mr K Martin & Mr Q Palmer**

Most Awards in Beer Classes 66-79

*Individual members of NAWB can win the following win the following awards with a single entry*

#### **Witherden Trophy - Mr R Baldwin**

Best Light Lager

#### **Southern Vineyards 1983 Trophy - Mr C Hill**

Heavy Lager

#### **Muntona Trophy - Mr M Thompson**

Best IPA Beer

#### **Richard Edge Memorial Trophy - Mr C Jones**

Best Light Bitter

### **E Pinfold Trophy - Mr D Gilbert**

Best Brown Ale

### **Hardy Trophy - Mr C Tweed**

Best Dry Stout

### **Hywell Edwards Tankard - Mr M Davey**

Best Sweet Stout

### **Cooper Shield - Mr E Taylor**

Best Strong Ale

### **Bill Elks Trophy - Mr J Lee**

Best Porter

### **Cordon Brew Cup - Mr P Turner**

Best Barley Wine

### **Old Bexley Trophy - Mr C Evans**

Best Three Bottles of Beer

### **Section 5 - Beer Classes**

#### **Tom Caxton Trophy - Mr C Jones**

Best Malt Extract or Kit Bitter Beer

#### **Morrison's Trophy - Mr D Gilbert**

Best Dark Mild

#### **Charles Hill Tankard - Mr C Jones**

Best Bitter

### **Special Recipe Classes**

#### **Judith Irwin Trophy - Mr P Robinson**

Members Wine Recipe

#### **Pulley Tankard - Mr P Lawrence**

Members Beer Recipe

### **Stewards**

#### **Gerry Sparrow Trophy - Mr J Smith**

General Steward with Most Points in Show

### **Other Awards**

#### **Parrack Trophy - Mr C Hill**

Most Awards in Wine Classes - Sections 1a, 2 & Mead, Flower & Vegetable Classes

#### **Young's Cup - Mr J Smith**

Most Points in Newcomers Classes

#### **News and Views Trophy - Mr P Robinson**

Best Article Printed in News and Views

#### **Burbage Trophy - Mr R Carter**

Best Photo

## **Winners' Glasses**

All individual 1<sup>st</sup> place winners of Wine and Beer classes 1–87 and Photographic class 92, are awarded an appropriate ISO-Wine Glass for wine classes or a Beer Tankard for the beer classes.

These should be collected from the glass collection table in the Show Hall during Bottle Collection.

Please note there are no winners' glasses for the classes 88-91, Circle and Federation Three Bottle Classes.

**Class 19 Members Recipe for 2017 National Show  
Orange Marmalade Aperitif Supplied by Kevin Martin**

**Ingredients**

1.5 Litres Orange juice	1 litre Apple juice
1 small tin/bottle white grape concentrate	2 450 jars thick cut Orange Marmalade
300g Honey	Sugar as required*
2 tsp Pectolase	Yeast            Nutrient

**Method**

Empty both jars of Marmalade into a bucket and add one pint of almost boiling water. Mix until marmalade has blended in and add the orange juice, apple juice, grape concentrate and honey. Stir well and add the pectolase. Take a hydrometer reading. Depending on the ingredients used the reading should be between 1070 – 1075. Add water and sugar\* to bring up to a gallon with a SG of 1095. Ferment on the orange peel for 5 days and strain through a fine mesh bag into a demi john. As wine finishes the fermentation, rack as necessary adding one Campden tablet. Leave to clear and mature for 3-4 months or longer if possible.

**Class 77 Members Recipe for 2017 National Show  
Old Burton Ale Supplied by Phill Turner**

To make 23 litres; O.G. 1070-1075; FG 1017

**Ingredients**

Pale Malt	5.5KG	83%	Wheat Malt	320g	5%	Light crystal	370g	5%
Munich	340g	5%	Chocolate	110g	1.5%	British Ale Yeast fermented between 18-21c		

**Method**

I also added 350g of a mixture of British Cara Malt and Belgium Aromatic as I had them left over from previous brews but have tried to keep the recipe simple but please add them in if you wish but take into account the effect on the finished beer.

Boil for two hours to achieve the gravity of 1070-75 and to try and get some caramelisation.

Golding's 70g 120min 5.5-6% AAU            Goldings 50g 30min

Goldings 50g 10-15min                            Some for dry hopping just before bottling

The hops should produce approximately 65 IBUs so the beer needs some sweetness for balance so mash at about 66-67C depending on the attenuation of your British ale yeast. I recommend WLP013 (Wyeast 1028) which is quite extenuative but gives a good complex flavour or Windsor which is less so maybe 65-66. I personally wouldn't use Nottingham or S04 this can produce a dry beer but as the brewers you should know your brewing process best; it's the balance of the beer that's important.

**Class 19 Member's Recipe for 2018 National Show  
Medium Dry Cherry Wine Supplied by Peter Robinson**

**Ingredients**

1.5 kg cherries (fresh or in a jar)	8oz raisins	1 lb 8 oz sugar	2 litres red grape juice
1 tsp Pectolase	1 tsp Yeast nutrient	Wine yeast (general purpose)	

**Method**

Place cherries in bucket and crush with hands or masher and remove stones (include the syrup if bottled). Add minced raisins and 1 lb sugar. Pour in 1 litre boiling water and mix until sugar dissolves. Add the grape juice and top up with water to 4.5 litres. When cool enough add remaining ingredients, stir, cover and allow to ferment for 4 days stirring once/twice daily. Strain off into demi-john, add the remaining sugar and ferment to dryness. Add sugar, grape juice, xylitol or similar to bring to medium dry, O.G. 999– 1002.

The ingredients for this should be easy to get. Bottled cherries are available in Lidl and Polish shops at a reasonable price; red grape juice is now much easier to get than white and of much better quality than it used to be. This wine could also be used in both the stoned fruit classes at different levels of sweetness, so it's 3 for the price of 1!

**Class 77 Members Recipe for 2018 National Show  
Belhaven Wee Heavy (Formerly 90/-) Supplied by Peter Lawrence**

OG 1070	FG 1013	ABV 7.6%	Bitter units 36	colour 76
Liquor	Total liquor	34.6	Mash liquor	15.6

To make 23 litres:

Pale malt	6150 grams	White sugar	550 grams	Black malt	140 grams
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Mash at 66c for 90 minutes

**Hops**

Start,	Whitbread Goldings	63 grams
Last 10 minutes	Whitbread Golding	21 grams
Irish moss		3 grams
Boil time	90 minutes	

**Class 93 Special Wine Recipe for 2018 60th Anniversary Show  
Fig Wine  
Amateur Winemaker 1972**

**Ingredients**

½ lb dried figs      ½ lb raisins    2lb bananas  
1 tsp citric acid    2 lb sugar;  
pectic enzyme      yeast          nutrient

**Method**

Chop figs and raisins and place in bucket with sugar. Pour on boiling water to dissolve sugar. Boil bananas in water for 30 minutes and strain liquid into bucket. When cool, add remaining ingredients and top up to 1 gallon. Ferment on the pulp for 7 days and then strain into demijohn. Ferment to dryness. This wine will require a bit of racking and needs 6 months to mature, but should make a full bodied dry wine.

**Class 94 Special Beer Recipe for 2018 60th Anniversary Show  
Younger's 60/- Ale  
Durden Park Old British Beers and how to make them**

OG 1060-1062  
To make 1 gallon

1 ½ lb Pale Malt  
1 lb Carapils  
¾ oz Goldings hops

Mash at 150 deg F for 3 hours. Boil for 90 minutes. Dry hop with 1/10 oz Goldings. Mature for 3-4 months.

## **NAWB Committee Members**

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